

GOLDEN ARTIST PAINTS

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JUST PAINT



Free the artist to concentrate on painting, not paint. That's been Golden Artist Colors' commitment right from the start. It's meant tending to the product first—and listening, always listening. Nestled in the foothills of Central New York State, we've become a leader among professional artists around the world. From the beginning artists have turned to us for answers, innovation, and new products. They know our dedication to quality materials. That commitment is the reason why our Heavy Body line was the first to offer so many unique pigments, including our Interference and Iridescent colors, and the largest range of Quinacridone and Phthalocyanine colors. Serving the artist is also the inspiration behind the innovative Golden Matte Acrylics. Their high intensity flat sheen comes with pigment levels comparable to the Heavy Body line. That means no sacrifice of color strength. The Fluid Acrylic line was first produced as a custom formula to meet an individual artist's specific technical need. Using lightfast pigments—not dyes—the Fluids provide even dispersion and high color strength in a consistency similar to ink. The ability to mix these different lines together provides the artist with a previously unavailable degree of possibilities. Our range of acrylic mediums remains unmatched by any paint manufacturer. Fifty years ago our founder, Sam Golden, a pioneer in the artist paint field, knew that answering specific technical requirements leads to innovation. To serve the professional artist, we will continue to draw upon Sam's vision, enthusiasm, and determination. It's just that simple.